

OPEN ACCESS

APPROVED BY
Frontiers Editorial Office,
Frontiers Media SA, Switzerland

*CORRESPONDENCE Feng Gan ⋈ 25092849236@qq.com

RECEIVED 21 October 2025 ACCEPTED 23 October 2025 PUBLISHED 10 November 2025

CITATION

Tang Q, Bai X and Gan F (2025) Correction: On sentiment recognition mechanism in Black Myth: Wukong player communication on Youtube. *Front. Psychol.* 16:1729713. doi: 10.3389/fpsyg.2025.1729713

COPYRIGHT

© 2025 Tang, Bai and Gan. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.

Correction: On sentiment recognition mechanism in Black Myth: Wukong player communication on Youtube

QinLi Tang¹, XueJiao Bai [©] ² and Feng Gan³*

¹Anhui Broadcasting Movie and Television College, Hefei, China, ²Department of Arts, International College, Krirk University, Bangkok, Thailand, ³School of Arts, Southeast University, Nanjing, China

KEYWORDS

game communities, emotional mechanism, opinion leaders and fake engagement, cross-cultural communication, user comments and behavior analysis

A Correction on

On sentiment recognition mechanism in Black Myth: Wukong player communication on Youtube

by Tang, Q., Bai, X., and Gan, F. (2025). Front. Psychol. 16:1625671. doi: 10.3389/fpsyg.2025.1625671

Affiliation Anhui Broadcasting Movie and Television College was erroneously given as Anhui University of Broadcasting and Television.

An incorrect **Funding** statement was provided. The correct funder is the Anhui Provincial Department of Education. The correct funding statement reads:

'The author(s) declare that financial support was received for the research and/or publication of this article. This research was supported by the "Exploration and Practice of a New Teaching Paradigm for the Film and Television Program Production Major in the Context of Intelligent Media" (Project no. 2024jyxm1257). This research was supported by the Anhui Provincial Department of Education.'

The original version of this article has been updated.

Publisher's note

All claims expressed in this article are solely those of the authors and do not necessarily represent those of their affiliated organizations, or those of the publisher, the editors and the reviewers. Any product that may be evaluated in this article, or claim that may be made by its manufacturer, is not guaranteed or endorsed by the publisher.